

Applications: Community Band of Brevard (CBOB)

Profile

Community Band of Brevard (CBOB)

SPACE COAST OFFICE OF TOURISM

Guidelines

FISCAL YEAR 2021 - 2022

Cultural Support Grant Program

1.0 INTRODUCTION & BACKGROUND

Tourist Development Council mission statement:

"To promote growth, development and quality of tourism in the county; encourage participation by both visitors and residents in tourism related activities, and to act as the primary body to determine direction, goals and policy for use of the tourism tax."

The Tourist Development Council Cultural Grant Program is a program delivered by the Space Coast Tourism Development Office, the focus of which is to promote Brevard County as a cultural destination. This will be achieved by maximizing the Space Coast Office of Tourism's marketing resources to provide a platform for Brevard's arts and cultural organizations through collaborative event and marketing support.

Goals of the Tourist Development Council Cultural Support Grant Program:

1. Promote Brevard County as a cultural destination to both visitors and residents and make a positive impact to Brevard County tourism.
2. Enhance the Space Coast's cultural sector through increased event and marketing support for the benefit of visitors and residents.
3. Build awareness of the arts.

2.0 APPLICATION PROCESS AND KEY DATES

June 2, 2021: Application Opens

June 2, 2021: Information meetings

June 25, 2021: Application Deadline, NLT 5pm

Aug 24, 2021: Cultural Committee meeting, Ranking & Recommendations

Aug 25, 2021: Tourist Development Council meeting, funding recommendations & approval

Sept 14, 2021: Brevard County Board of County Commissioners Approval

Sept 15, 2021: Notification of funding awarded & execute contracts.

Oct 1, 2021: FY 2021-2022 Grant period begins

Sept 30, 2022: FY 2021-2022 Grant Period ends (see section 11 of guidelines)

A final report is due within 30 days of the conclusion of the event or in the case of funds supporting

"season" the final report is due by October 30, 2022. Reimbursement requests are due by October 7, 2022. Failure to comply with the final report requests may impact future funding requests.

The above dates are subject to change. Changes will be publicized in advance.

3.0 ELIGIBILITY

The main purpose of the Cultural Support Grant Program is to promote Brevard County arts and culture by funding groups which present cultural and special events and market the events to out-of-county tourists. Such Cultural and/or Special Events/Activities could be visual and performing arts including theatre, concerts, recitals, opera, dance, art exhibitions, and festivals and other tourist-related activities). These Cultural and/or Special Events/Activities can be categorized into the following:

- Events – Festivals, Art Shows, etc. that last from 1-14 days
- Seasonal Activities – Theatres, symphonies, concerts that operate over the course of a year
- Museums – Facilities that continually operate over the course of a year
- Main Street Events – Street parties and events hosted by Main Street organizations

To be considered for this grant funding, the cultural and special events/activities must be held in-person with in-person attendees, with the main purpose of attracting out-of-county visitors to Brevard County. Virtual events or media outlets will not qualify for this grant. For applications to be considered, Out-of-County visitors to an event or season must account for 20% of total visitation or 1,000 guests. This measurement shall be submitted by applicants and confirmed by TDO staff.

To be eligible to apply for participation in the Tourist Development Council Cultural Support Grant Program an organization must also;

- a. Be a non-profit, tax-exempt Florida corporation, as a result of being incorporated or authorized as a non-profit Florida corporation in good standing, pursuant to Chapter 617, Florida Statutes, and,
- b. Headquartered in Brevard County, and,
- c. Designated as a tax-exempt organization as defined in section 501(c)(3) of the Internal Revenue Code of 1954.
- d. Applicant organization must be the presenting/producing entity of events/activities to be promoted through the Cultural Support Grant Program.
- e. Provide IRS determination letter and Florida Department of State, Division of Corporations Detail by Entity Name Report.
- f. Supply required documentation – Updated W-9, Certificate of Insurance (COI), and Proof of Registration with E-Verify.
- g. Accommodate links (from provided logos) on your website to VisitSpaceCoast.com.
- h. Applicants will be required to establish and track a Return on Investment (ROI) by measuring visitor attendance and spending. TDO staff will assist in measuring attendance and spending upon request. Ticket Sales and/or zip code capture are the preferred tracking methods as opposed to attendance estimates provided by third parties (Law enforcement, volunteers, etc.)
- i. TDO staff will review the applications and shall have the direction and authority to disqualify those who do not meet the minimum requirements prior to committee review.
- j. Organizations should be in business for minimum of two (2) years. (Date on IRS 501-c3)

4.0 AVAILABLE FUNDS AND GRANT AMOUNT REQUESTS

Funds may be available for the fiscal year 2021-2022 for the Cultural Support Grant Program which funds events or activities that promote Brevard County as a cultural destination. Beyond creating unique Cultural events/activities, one of the main goals is to attract Out-of-County visitors to Brevard County.

Tier System

Number of Out-of-County attendees: 1,000 - 2,500 Max. Funding Amount: \$2,500

Number of Out-of-County attendees: 2,501 - 5,000 Max. Funding Amount: \$5,000

Number of Out-of-County attendees: 5,001+ Max. Funding Amount: \$10,000

The Cultural Support Grant program is a reimbursable grant. This grant is on a reimbursement basis to reimburse grantee for approved expenditures that directly support personnel, artistic services, marketing, supplies, materials, and other general operating costs. Grantees must initially self-fund approved expenditures, and upon receipt of valid documentation will be reimbursed up to awarded amount.

Annual funding of this program is subject to the full funding of the Cultural fund.

The Tourist Development Office reserves the right to cancel/withdraw funding to this program at any time without cause. Applicants submit applications at their own cost and risk, without expectation of or reliance on funding award. Applicants may have their requested amounts reduced based on Tourist Development Council recommendations, funding availability, or number and quality of requests submitted.

****5.0 ELIGIBLE USE OF FUNDS ****

Funds must be used for the project or event as proposed in the applicant's grant application and categorized in the proposal budget worksheet, as well as the grant contract. Funds also must be used to implement events or activities that promote Brevard County as a cultural destination and make a positive impact to local tourism by measuring the number of out-of-county visitors who attended the event or activity.

- Funds may **not** be used to finance projects that are already fully funded unless a project can be significantly enhanced with additional funds.
- Funds may **not** be used to pay debt obligations.
- Funds may **not* be used for grant applications or routine maintenance.

Allowable and Non-Allowable:

Allowable Costs

- Expenditures within the grant period specified on the grant application and/or the period specified by the Brevard County Budget Department; and,
- They are solely for the purposes of the grant and can be easily identified as such.

Non-Allowable Costs:

- Expenditures before or after the grant period;
- Lobbying or attempting to influence federal, state, or local legislation;
- Capital improvements, including but not limited to new construction, renovation, and installation or replacement of fixtures in the permanent facility of the organization;

- Bad debts, contingencies, fines and penalties, interest, other financial costs and costs of litigation or tuition;
- Plaques, awards, scholarships, gift cards, prize money or certificates;
- Items for resale
- Projects which are restricted to private or exclusive participation;
- Regranting (using County funds to underwrite local grants programs);
- contributions and donations;
- any other expenditure not authorized by Chapter 112 of the Florida Statutes or Brevard County Codes and Policies or any other law.

6.0 APPLICATION SUBMITTAL PROCEDURES

The Cultural Support Grant Program application may only be submitted electronically through an online portal called Wizehive. The unique link for the on-line application will be provided to potential applicants for opening day of June 2, 2021. All supporting documentation may be uploaded within the application. The application deadline is NLT 5pm EST on June 25, 2021 to be considered for funding. If you have questions please email Kathy Engerran at Kathy.Engerran@ArtsBrevard.org. All applications must be completed online. All other questions should be made in writing and may be directed to Deborah Webster via email at

Deborah.Webster@VisitSpaceCoast.com
until the application deadline.

7.0 TERMS AND CONDITIONS OF GRANT AWARDS

1. An applicant may not submit more than 1 (one) application.
2. Grant funds are released on a reimbursement basis.
3. All grant-funded activities must fall within the Brevard County fiscal year, October 1, 2021 – September 30, 2022. The project starts and end dates are not intended to be performance or event dates, but the entire period during which grant related expenses may be spent and revenues received. Allowable expenses that were incurred from October 1, 2021-Sept 30, 2022 may be submitted for reimbursement.
4. All projects, programs and/or exhibits funded by the Brevard County Board of County Commissioners must be suitable for viewing by people of all ages.
5. The grant recipient shall keep books, records, and accounts of all activities related to the grant in compliance with appropriate generally accepted accounting procedures. All documents, papers, books, records and accounts made or received by the grantee in conjunction with the grant shall be open to inspection during regular business hours and shall be retained by the grantee for a period of three years after termination of the grant period, unless such records are exempt from Section 24(a) of Article I of the State Constitution and Section 119.07(1) Florida Statutes.
6. Credit Line Usage and Logo Requirement: Any publicity or publications related to programs or projects funded by the Cultural Support Grant Program listing or recognizing funders or sponsors shall include Brevard County, Brevard Cultural Alliance and Florida's Space Coast Office of Tourism logos and/or the following statement: Sponsored in part by the Brevard County Board of County Commissioners, the Florida's Space Coast Office of Tourism and Brevard Cultural Alliance.

8.0 EVALUATION CRITERIA

Tourism Development Council FY 2021-2022 Cultural Support Grant Program – Evaluation Rubric Requests must achieve a minimum rank score of 80% (80 points/100 points) to be considered for funding.

Section 1 – Applicant Information (TDO staff will complete this section)

Project Title:

Project Number:

Project Applicant:

Total Project Cost:

Requested Funding from TDC:

Evaluation Criteria: Points Available

Section 2 – Cultural Event/Activities Proposal clearly describes the proposed event/activities. Clearly demonstrates how the event/activities promote the Space Coast as a cultural destination: up to 20 points

Reviewer: Use the following scoring rubric as a guide

Poorly presented: 0 - 4 points

Adequate: 5 - 8 points

Good: 9 - 12 points

Very Good: 13 - 16 points

Excellent: 17 - 20 points

Proposal clearly describes any unique cultural qualities that will create publicity opportunities on a regional or national level to promote Brevard County as a cultural destination: up to 15 points

Reviewer: Use the following scoring rubric as a guide

Poorly presented: 0 - 3 points
Adequate: 4 - 6 points
Good: 7 - 9 points
Very Good: 10 - 12 points
Excellent: 13 - 15 points

Section 3 - Tourism Impact Proposal describes how many estimated out-of-county visitors will attend the event/activities during FY 2021-2022: up to 25 points

Reviewer: Use the following scoring rubric as a guide

Poorly presented: 0 - 5 points
Adequate: 6 - 10 points
Good: 11 - 15 points
Very Good: 16 - 20 points
Excellent: 21 - 25 points

Proposal clearly describes the methodology used to measure attendance of out-of-county visitors and Brevard County residents for the event/activities: up to 10 points

Reviewer: Use the following scoring rubric as a guide

Poorly presented: 0 - 2 points
Adequate: 3 - 4 points
Good: 5 - 6 points
Very Good: 7 - 8 points
Excellent: 9 - 10 points

Section 4 - Marketing Proposal clearly describes the marketing efforts to attract out-of-county visitors to the event/activities: up to 25 points

Reviewer: Use the following scoring rubric as a guide

Poorly presented: 0 - 5 points
Adequate: 6 - 10 points
Good: 11 - 15 points
Very Good: 16 - 20 points
Excellent: 21 - 25 points

Section 5 - Overnight Stays/Spending The application includes projected overnight stays and spending by out-of-county visitors: up to 5 points

Reviewer: Use the following scoring rubric as a guide

Poorly presented: 0 - 1 point
Adequate: 2 points
Good: 3 points
Very Good: 4 points
Excellent: 5 points

Total PROPOSAL SCORE (Maximum 100 points)

9.0 EVALUATION PROCEDURES

Brevard Cultural Alliance staff will receive and review all grant applications to ensure:

1. Applications are submitted by the deadline.
2. Applications are complete and contain all required information.
3. Applications are for eligible activities and expenses.

Brevard Cultural Alliance staff will release submitted applications for eligible events or activities to the Cultural Committee of the Tourist Development Council and additional reviewers as needed for review and scoring through their WizeHive online system. Individual members of the Cultural Committee will evaluate the applications using the approved evaluation criteria prior to attending the Ranking & Recommendation meeting on August 24, 2021. Tourism Development Office and Brevard Cultural Alliance staff will compile the scores. The Cultural Committee will meet to validate scoring and recommend grant awards. The Cultural Committee will forward grant applications and award recommendations to the Tourist Development Council for award approval, in order of ranking, up to the budgeted amount. Upon approval from the Tourist Development Council, recommendations will be forwarded to the Board of County Commissioners for final award. Awards are not final and available for use until final approval by the Board of County Commissioners.

Cultural Committee – Cultural Support Grant Program Ranking & Recommendation Meeting

1. Tourist Development Office staff will distribute the scored applications. Applications will be presented in order of ranking, with a sum of total funding requested for applications receiving a score of 80 or higher.

2. The Committee chairman will open the floor for approval of the ranking.
3. Upon completion of the recommendations, the chairman will entertain any comments from Committee Members regarding the process or applications.

10.0 REPORTING REQUIREMENTS

Reporting

The applicant is to provide status reporting using the online link via Wizehive that will be emailed to each applicant that has been awarded a grant. Status reports are due twice a year (mid-year and a final report). Reimbursement requests may be submitted no more frequently than once a month, using the Event Reimbursement Request Form that will be emailed to you.

Final report and close-out procedures are covered in Section 11.0 of these guidelines.

Non-compliance with these program requirements and non-supportive back-up or lack of proof of payments could impact grant applications.

11.0 PAYMENT REIMBURSEMENT REQUESTS & FINAL REPORTING

The Tourist Development Council shall reimburse the applicant for costs expended on the event or activity in accordance with the application, specifically the Proposal Budget worksheet.

Event/Activities Completion and Reimbursement Requirements

Upon completion of the event or activity, the applicant shall provide the following:

1. A completed Final report. The report will be online through the Wizehive application system and due NLT October 30, 2022. The report will include a brief summary specifically describing the event or activity and how it promoted Brevard County as a cultural destination. The report should include attendance figures, specifically measuring the number out-of-county visitors who attended the event or activity. Do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled.
2. A final completed Payment Reimbursement Request Form, accompanied by all required supporting documents such as billing statements for work performed and cancelled payment vouchers for expenditures made is due by October 7, 2022.
3. Photograph(s) and/or a screenshot(s) clearly showing proof of logo usage (.jpg or .tif format).

12.0 ANTI-LOBBYING STATEMENT

All Tourism grant applicants are restricted from lobbying TDC Committees from the time the grant application is open until the Committee finalizes the grant scores. Applicants may not attempt to influence their deliberations or scoring to secure an award, either verbally or in writing. Any questions concerning a grant applicant or the grant process from either applicants or committee members should be directed to the designated staff at the Tourism Development Office.

FY2021-2022

CULTURAL SUPPORT GRANT APPLICATION

Application Deadline: Friday, June 25, 2021 by 5:00pm

Proposed Event(s)/Activities Name

Symphonic Band Concerts

TOTAL Operating Budget Amount for Most Recently Completed Fiscal Year

FY18-19 = \$26,294.00

Organization Name

Community Band of Brevard (CBOB)

Mailing Address:

PO Box 54115

City: State: Zip Code:

Merritt Island, Florida, 32953

Federal Employer ID #:

26-4350285

Web Site:

communitybandofbrevard.com

Organization Telephone:

321-338-6210

Organization Email:

info@communitybandofbrevard.com

Primary Contact Person: First: Last:

Dale Swartout

Primary Contact Person Phone (if different from Organization Phone):

321-631-3051

Primary Contact Person Email (if different from Organization Email):

swartoutdale@gmail.com

Alternate Contact Person: First: Last:

David Scarborough

Alternate Contact Person Phone (if different from Organization Phone):

321-258-5580

Alternate Contact Person Email (if different from Organization Email):

dtscar@hotmail.com

Event(s)/Activities Summary (500 characters or less)

The Community Band of Brevard (CBOB) is a symphonic band of dedicated musicians performing high-quality concerts for local and visiting persons. We actively recruit seasonal/out-of-county/state and international performers and attendees as well as high caliber college/high school students. The band performs in both formal and in-formal venues throughout the year. CBOB also retains an inventory of instruments to facilitate attracting these visiting performers.

****How will grant funds be used? Check all that apply****

Staff/Personnel, Artistic Services, Materials/Supplies, Marketing, other General Operating costs

Total number of attendees for FY2018-2019

4,500

Total number of out-of-county attendees for FY2018-2019

1,600

Total number of attendees for FY2017-2018

3,200

Total number of out-of-county attendees for FY2017-2018

1,100

Please select the one category below for which funding is requested.

Grant Category

Music

Proposal Budget

Please download the Proposal Budget here: <https://www.artsbrevard.org/wp-content/uploads/2021/06/22-wizehive-proposal-budget-2.xlsx>, complete it and upload it below. **All applicants must complete Proposal Budget. Please be sure to specify how County funds will be expended.**

Add additional lines under line-item categories as needed to detail line-item budget in downloaded template.

Upload Proposal Budget

FY22-Budget-Proposal.xlsx

Narrative Questions

Please describe your proposed event(s)/activities for which you are seeking funding. Please address the following question: What does your event(s)/activities bring to Brevard County to promote the Space Coast as a cultural destination? Please be concise and brief with 3,000 characters or less.

Maximum 3,000 characters

The Community Band of Brevard's (CBOB) proposed events/activities for which we are seeking funding:

- Weekly rehearsals involving local and out-of-county musicians.
- Quarterly formal and informal concerts held in local venues attracting local, out-of-county, out-of-state, and international performers and attendees.
- Special concerts celebrating national and state holidays, plus county and local festivals, which draw participants from outside the county.

What does CBOB's events/activities bring to Brevard County to promote the Space Coast as a cultural destination?

- CBOB intentionally recruits performers from out-of-state - seasonal visitors who spend 4-6 months in Florida during the winter season.
- CBOB also intentionally recruits performers from local colleges and universities who's home is out-of-county, out-of-state, and often out-of country.
- In addition, CBOB recruits exceptional high school students who in-turn, have the potential to travel to out-of county/state/country for education and jobs.

Do the event(s)/activities possess any unique cultural qualities that will create publicity opportunities on a regional or national level to promote the Space Coast as a cultural destination. Please describe in detail. Please be concise and brief with 3,000 characters or less.

Maximum 3,000 characters

Does CBOB's events/activities possess any unique cultural qualities that will create publicity opportunities on a regional or national level to promote the Space Coast as a cultural destination:

- CBOB's focus on creating playing/performing opportunities for seasonal (snowbirds) visitors, college students, and above average high school students - attracts people from all over the United States and well as internationally.
- These musicians bring families and friends to Brevard and attendance at our concerts.
- Such people then spread their impressions and experiences of Brevard's cultural scene back to their homes, institutions, and jobs that they are or will participate in around the world.
- All CBOB concert literature advertises the Brevard Cultural Alliance and related Space Coast cultural activities.

Explain in detail, what is your methodology to capture numbers of out-of-county attendees at your event(s)/activities.

Maximum 1,000 characters

Explain in detail, what CBOB's methodology is to capture numbers of out-of-county attendees at your events/activities:

- CBOB implements a marketing approach geared to attracting out-of-county musicians - via various communication techniques.
- CBOB also carries an inventory of musical instruments (especially large instruments) to facilitate seasonal and out-of-county student performers participation in a quality band without having to transport such instruments from their home territories.
- Also, by the very nature of our band's membership, word of mouth attracts many players and attendees from out-of-county.
- See uploaded marketing plan for more details.

Please describe your Detailed Marketing Plan uploaded below in Required Documents for FY 2021-2022 that will be used to attract out-of-county visitors to your event(s)/activities. If possible, please include a projected number of out-of-county overnight stays and spending of event attendees.

In this section please discuss the elements of your Marketing Plan, such as target audiences, paid media, social media, public relations efforts, etc.

Maximum 3,000 characters

Please describe CBOB's Detailed Marketing Plan uploaded in Required Documents for FY 2021-2022 that will be used to attract out-of-county visitors to our events/activities:

- CBOB has attempted to focus it's marketing plan not only for local markets, but very intentionally on the seasonal visitor, college, university, high school markets that give us the greatest footprint that we can create (within our funding limitations) to expose out-of-county visitors to our cultural attractions while benefiting from their ability to contribute to our culture.

Please include a projected number of out-of-county overnight stays and spending of event attendees:

- Every seasonal visitor that we recruit as a performer - brings family and friends to our county for 4-6 months every year - with the attendant benefits of their presence.
- Every college/university student we recruit as a performer - benefits our county for 10 months of every year.
- Every qualified high school student we recruit as a performer - spreads the news of our county's culture to a huge variety of out-of-county locations throughout the world via their pursuit of education and jobs - over many years.

Required Documents to Upload

IRS determination letter

FY22-IRSDeterminationLtr-CBOB.pdf

Florida Department of State, Division of Corporations Detail by Entity Name Report

Comm Band Brevard Detail by Entity Name.pdf

Detailed Marketing Plan

CBOB Marketing Plan - June 2021.pptx

Support Materials

Support materials provide panelists with a more complete picture of the applicant organization and are optional but strongly encouraged. Limit of 5 support material files.

Please electronically upload all support materials. File types supported include: .doc, .docx, rft, xls, xlsx, ppt, pptx, png, jpg, gif, tif, txt, avi, mpg, and mov.

Optional support material file

CBOB Band Photo.jpeg

Optional support material file

CBOB Program-Big Band Extravaganza.pdf

Optional support material file

CBOB 35th Anniversary Flyer-Mar 2020.jpg

Optional support material file

CBOB Winter Concert Flyer-Dec 2019.jpg

Optional support material file

Website Page-Community Band of Brevard-Sept 2020.pdf

Optional support material file

If there is any additional information or explanation you would like to provide to reviewers, please do so here. Please be concise and brief with 1,000 characters or less.

Completion of this section is optional, but can be useful for reviewers.

Additional Information

The Community Band of Brevard (CBOB) is currently active in its 35th year of operation. We intentionally market out-of-county seasonal visitors (snowbirds), accomplished high school and college musicians, as well as local talent. We work hard to inventory instruments so that snowbirds and students on-a-budget are able to perform with us (using our instruments free of charge) regardless of distance or financial complications. In return, we provide a means by which exposure to Brevard County arts is spread via a wide net as visitors and students travel to summer homes, distant universities and world-wide careers. This grant money provides the vehicle allowing CBOB to advertise, promote, and facilitate these performers. And in turn, to be part of Brevard County's cultural destination - and to spread news of that culture well outside our borders.

Thank you for consideration of our proposal!

CBOB Board of Directors

Statement of Responsibility**Certification and Submission**

By submitting this application, I attest that I have full authority to submit this grant request and I certify the information contained in this application, including all budget and financial and tax information, attachments and support materials, is true and correct to the best of my knowledge and that we will abide by all legal, financial, and reporting requirements. I further attest that I have read the guidelines, including reimbursement and reporting requirements and deadlines, and will comply with all of the before mentioned if funding is awarded to our organization.

Authorized Representative:

Name

Dale L Swartout

Title

Vice Chairman - Board of Directors

Text

Community Band of Brevard

Applications: File Attachments

Upload Proposal Budget

FY22-Budget-Proposal.xlsx

IRS determination letter

FY22-IRSDeterminationLtr-CBOB.pdf

Florida Department of State, Division of Corporations Detail by Entity Name Report

Comm Band Brevard Detail by Entity Name.pdf

Detailed Marketing Plan

CBOB Marketing Plan - June 2021.pptx

Optional support material file

CBOB Band Photo.jpeg

Optional support material file

CBOB Program-Big Band Extravaganza.pdf

Optional support material file

CBOB 35th Anniversary Flyer-Mar 2020.jpg

Optional support material file

CBOB Winter Concert Flyer-Dec 2019.jpg

Optional support material file

Website Page-Community Band of Brevard-Sept 2020.pdf

Organization Name:	Community Band of Brevard (CBOB)	25-Jun-21
PROPOSAL BUDGET: Next Fiscal Year Projections		
Projected Expenses:		How will Grant Funds be
	Next Year Projected Expenditures	allocated?
Personnel - Administrative	\$ 500	\$ -
Personnel - Artistic	\$ 600	\$ 500
Outside Artistic Services/Fees	\$ 600	\$ -
Marketing/Communications (inc. printing & advertising)	\$ 3,000	\$ 2,000
Space Rental/Rent/Mortgage	\$ 10,000	\$ -
Insurance	\$ 3,000	\$ -
Equipment Purchase/Office Supplies	\$ 800	\$ -
Travel/Mileage	\$ -	\$ -
Materials/Supplies for productions/exhibits/events	\$ 3,000	\$ -
Contract Services/Fees	\$ -	\$ -
Collections/Acquisitions	\$ -	\$ -
Other Operating Expenses	\$ 7,000	\$ -
Subtotal Grant Funds	\$ -	\$ 2,500
Total Projected Expenses	\$ 28,500	
Projected Income:		
Admissions	\$ -	
Memberships/Tuition	\$ -	
Contracted Services Revenue	\$ -	
Contributions from Individuals	\$ 26,000	
Corporate Contributions	\$ -	
Government Support - Federal	\$ -	
Government Support - State	\$ -	
Government Support - Local	\$ -	
Foundation Support	\$ -	

Sheet1

Other Income (BCA Grant)	\$	2,500	
Applicant Cash	\$	-	
Total Projected Income	\$	28,500	

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **SEP 18 2009**

THE COMMUNITY BAND OF BREVARD INC
256 HUMKEY ST NE
PALM BAY, FL 32907

Employer Identification Number:
26-4350285
DLN:
17053141046009
Contact Person:
RICHARD K DOLFI ID# 31363
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
March 3, 2009
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.



[Department of State](#) / [Division of Corporations](#) / [Search Records](#) / [Search by Entity Name](#) /

[Previous On List](#) [Next On List](#) [Return to List](#)

[Events](#) No Name History

Detail by Entity Name

Florida Not For Profit Corporation
THE COMMUNITY BAND OF BREVARD, INC.

Filing Information

Document Number	N09000002127
FEI/EIN Number	26-4350285
Date Filed	03/03/2009
Effective Date	02/27/2009
State	FL
Status	ACTIVE
Last Event	REINSTATEMENT
Event Date Filed	04/25/2016

Principal Address

256 HUMKEY ST NE
PALM BAY, FL 32907

Mailing Address

PO Box 541145
Merritt Island, FL 32954

Changed: 01/17/2020

Registered Agent Name & Address

Scarborough, David
1316 Huntington Ln.
Rockledge, FL 32955-2611

Name Changed: 04/25/2016

Address Changed: 04/25/2016

Officer/Director Detail

Name & Address

Title Officer, Publicity Manager

FREEMAN, MICHAEL
256 HUMKEY ST NE
PALM BAY, FL 32907

Title Secretary

Morris, Ken
8599 Serrano Circle
Viera, FL 32940

Title Chairman

Scarborough, David
1316 Huntington Lane
Rockledge, FL 32955

Title Officer, Business Manager

Pittman, Michelle
1965 West Phillips Ct.
Merritt Island, FL 32952

Title Officer

Rigolini, Marianne
6741 Hartford Rd.
Cocoa, FL 32927

Title Officer, Personnel Manager

Varuska, Margie
8964 Puerto del Rio Drive
Apt. # 203
Cape Canaveral, FL 32920

Title VC

Swartout, Dale L
1961 Admiralty Blvd
Rockledge, FL 32955

Annual Reports

Report Year	Filed Date
2019	03/03/2019
2020	01/17/2020
2021	01/11/2021

Document Images

01/11/2021 -- ANNUAL REPORT	View image in PDF format
01/17/2020 -- ANNUAL REPORT	View image in PDF format
03/03/2019 -- ANNUAL REPORT	View image in PDF format
01/18/2018 -- ANNUAL REPORT	View image in PDF format
03/15/2017 -- ANNUAL REPORT	View image in PDF format
04/25/2016 -- REINSTATEMENT	View image in PDF format
04/20/2014 -- ANNUAL REPORT	View image in PDF format
04/20/2013 -- ANNUAL REPORT	View image in PDF format
04/26/2012 -- ANNUAL REPORT	View image in PDF format
04/16/2011 -- ANNUAL REPORT	View image in PDF format
03/06/2010 -- ANNUAL REPORT	View image in PDF format
09/08/2009 -- Amendment	View image in PDF format
03/03/2009 -- Domestic Non-Profit	View image in PDF format

[Previous On List](#)[Next On List](#)[Return to List](#)

[Events](#) No Name History

Community Band of Brevard Marketing Plan – updated June 2021

- Maintain a professional website (communitybandofbrevard.com) and Facebook page that posts upcoming concerts, news of the Band, articles, photos, flyers, programs, origins, history, membership, and a link for patrons to donate to the Band
- Enlist a professional media publicist to promote the Band using print and electronic outlets including Hometown News and Florida Today – focusing on their entertainment calendars and weekend picks sections
- Pursue articles/advertising in “Explore Brevard” and “Everything Brevard” publications
- Solicit complimentary notices of concerts in other performing organizations’ programs – such as the Space Coast Flute Orchestra
- Post public service announcements to local radio and television stations with theme, date, time, location, and contact information – for performers and performances – record interviews to highlight the Band, a featured member, or upcoming concerts for broadcast
- Maintain and utilize an email list of patrons – to keep them informed of Band events – and to thank them for donations
- Create and send professional, color, theme-oriented flyers with concert date, time, location, featured artists, and contact information – incorporate newsletter on the back which has info on the concert, playlist, and Band news
- Provide flyers to community centers, schools, colleges, universities, music stores, radio and television, publishers, and businesses
- Band members to post flyers to bulletin boards, windows, counters, places of work, and invite new patrons through friends, family and social organizations
- Ensure a Band spokesperson serves as host in the lobby of concert venues directly interfacing with patrons – as an Emcee during the concert introducing key selections, humor, news of band, reminders, recognitions, and asking for donations
- Print high-quality programs for each concert – including Band’s purpose, history, chairman’s message, statement of financial compliance, board of directors, calendar of events, contributing patrons, membership, concert selections, cultural links, and informative program notes
- Work to ensure that our concerts are free to the public – asking only for donations



Check Out These Cultural Links!

Brevard County is very fortunate to have many high-quality cultural organizations. Below is a list of some of these organizations with links to their Internet Web sites.

Brevard Chorale	http://www.brevardchorale.org
Brevard Cultural Alliance	http://www.artsbrevard.org
Brevard Symphony Orchestra	http://www.brevardsymphony.com
Central Florida Winds	http://www.cfwinds.org
Indialantic Chamber Singers	http://www.indialanticchambersingers.org
Melbourne Chamber Music Society	http://www.melbournechambermusicsociety.com
Melbourne Community Orchestra	http://www.mcorchestra.org
Melbourne Municipal Band	http://www.mmband.net
New Horizons Band (Melbourne)	http://www.newhorizonsbandmelbourne.org
Rehearses Tuesdays 9am-11am	Email: robertbfree@aol.com kurt@kckck.com
Space Coast Flute Choir	http://www.scfo.org
Space Coast Symphony Orchestra	http://www.spacecoastsymphony.org



Proudly providing Brevard County with quality musical entertainment since 1985

The Community Band Of Brevard Presents

BIG BAND EXTRAVAGANZA

SUNDAY
SEPT. 8TH, 2019
AT 3:00PM

MERRITT ISLAND
HIGH SCHOOL
AUDITORIUM

Featuring Musical Medleys from



Frank Sinatra



Elvis Presley



Henry Mancini



Dave Brubeck

And So Many More!



Purpose and History

The Community Band of Brevard exists to educate its members, to entertain its audiences, and to serve its community. Our musical director is Mr. Marion Scott. Mr. Scott formed the Band in 1985 to provide a performance outlet for adult musicians in the area. Our membership, currently numbering about 80, includes people of all ages representing many occupations.

Most of our concerts have a specific theme upon which the music focuses. Those themes have often led us to include exceedingly difficult works, which we willingly do, and to include special guest artists. The Band gives several concerts throughout the year. Our concerts include many diverse musical genres, composers, and often previously unpublished works for band. Each program is planned to please a variety of musical tastes. If you would like more information about the Band, or wish to join, send us a message to info@CommunityBandOfBrevard.com or contact David Scarborough at (321) 338-6210. Like us on Facebook at **Community Band of Brevard** and visit our Web site at <http://www.CommunityBandOfBrevard.com>.

CBOB'S FL DEPARTMENT OF AGRICULTURE & CONSUMER SERVICES REGISTRATION NUMBER IS CH35170. A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.



Board of Directors

Conductor	Marion Scott
Chairman	David Scarborough
Vice Chairman	Dale Swartout
Personnel Manager	Marjorie Varuska
Equipment Manager	David Douglass
Business Manager	Michelle Pittman
Publicity/Advertising Coordinator	Mike Freeman
Librarian	Cheree Coleman, Marianne Rigolini
Secretary	Ken Morris

Program Notes – Big Band Extravaganza (cont.)

the opera “Porgy and Bess” (1935). He composed Broadway theater works with his brother Ira and Buddy DeSylva. He moved to Paris to study with Nadia Boulanger, but she refused him. He then returned to New York City and wrote “Porgy and Bess” with Ira and DuBose Heyward. It was initially a commercial failure but came to be considered one of the most important American operas of the twentieth century and an American cultural classic. George’s first published song was “When You Want ‘Em, You Can’t Get ‘Em, When You’ve Got ‘Em, You Don’t Want ‘Em” in 1916 when he was only 17 years old. It earned him 50 cents.

Warren Barker (1923-2006) - see program notes under “In The Miller Mood.”

Hoagy Carmichael in Concert (medley) (Hoagy Carmichael/ar. Warren Barker)

(The Nearness of You; In the Cool, Cool, Cool of the Evening; Heart and Soul; Lazy River; Stardust)

Hoagland Howard “Hoagy” Carmichael (1899-1981) was an American singer, songwriter, and actor, considered by many as the most talented, inventive, sophisticated and jazz-oriented of all the great composers of pop songs in the first half of the 20th century. Hoagy was one of the most successful Tin Pan Alley songwriters of the 1930s and was among the first in the era of mass media to utilize new communication technologies, such as television, electronic microphones, and sound recordings. Carmichael composed several hundred songs, including 50 that achieved hit record status - five of which are in this medley - and nearly four dozen which were written expressly for, or were incorporated into, motion pictures.

Warren Barker (1923-2006) - see program notes under “In The Miller Mood.”

Benny Goodman: The King of Swing (medley) (ar. Paul Murtha)

[Let’s Dance; Stompin’ at the Savoy; Moonglow; Sing, Sing, Sing]

Benny Goodman (1909-1986) was an American jazz clarinetist and bandleader known as the “King of Swing.” In the mid-1930s, Goodman led one of the most popular musical groups in the U.S. His concert at Carnegie Hall in New York City on January 16, 1938 is described by critic Bruce Eder as “the single most important jazz or popular music concert in history: Jazz’s ‘coming out’ party to the world of ‘respectable’ music.” During the era of racial segregation, he led one of the first integrated jazz groups.

Paul Murtha (1960-present) is a versatile composer/arranger at ease in both professional and educational circles. Paul has served as the Chief Arranger for the United States Military Academy Band at West Point, and for the United States Army Band (‘Pershing’s Own’) in Washington D.C.

Program Notes By Dale Swartout Copyright 2019

Program Notes – Big Ban Extravaganza (cont.)

Autumn Leaves (Joseph Kosma/ar. Alfred Reed)

“Autumn Leaves” is a popular song and jazz standard composed by Joseph Kosma in 1945 with original lyrics by Jacques Prevert in French, and later by Johnny Mercer in English. An instrumental version was a #1 best-seller in the USA Billboard charts of 1955. As a jazz standard, “Autumn Leaves” has accumulated more than a thousand commercial recordings by a many notable performers.

Joseph Kosma (1905-1969) was a Hungarian-French composer. He started to play the piano at age five, and then took piano lessons. At the age of 11, he wrote his first opera. He later attended the Academy of Music in Budapest.

Mancini! (medley) (Henry Mancini/ar. Stephen Bulla)

[The Pink Panther; Moon River; Baby Elephant Walk; Dreamsville; Peter Gunn]

Henry Mancini (1924-1994) wrote all of the songs in this medley. He was an American composer, conductor, arranger, pianist and flutist who is best remembered for his many film and television scores. Often cited as one of the greatest composers in the history of film, he won four Academy Awards, a Golden Globe, and twenty Grammy Awards, plus a posthumous Grammy Lifetime Achievement Award in 1995.

Mancini was born in the Little Italy area of Cleveland and raised near Pittsburgh. He attended Carnegie Institute of Technology (now Carnegie Mellon University) in Pittsburgh, then transferred to the Julliard School of Music in New York City. Upon turning 18 in 1943, Mancini left Julliard because of WW II, and enlisted in the US Army. After the war, he became a pianist and arranger for the newly re-formed Glenn Miller Orchestra. Then in 1952 he joined the Universal Pictures music department, where he contributed music to over 100 movies. During this time, he also wrote some popular songs. His first hit being “I Won’t Let You Out of My Heart.” In 1958 he became an independent composer/arranger collaborating on 30 films over the next 35 years.

Someone to Watch Over Me (George & Ira Gershwin/ar. Warren Barker)

“Someone to Watch Over Me” is a 1926 song composed by George Gershwin with lyrics by Ira Gershwin. It was written for singer Gertrude Lawrence in the 1926 musical “Oh, Kay!” Originally, this song was an up-tempo swing, but upon experimenting one day George played the song as a ballad, and it stuck ever since. The 1987 romantic crime thriller film “Someone to Watch Over Me” takes its name from the song, which is featured throughout the film in a version sung by Sting.

George Gershwin (1898-1937) was an American composer and pianist whose compositions spanned both popular and classical genres. Among his best-known works are “Swanee” (1919), “Fascinating Rhythm” (1924), “Rhapsody in Blue (1924), “I Got Rhythm” (1930), and

Chairman’s Message

Good Afternoon and Welcome!

Today’s concert marks the start of the Band’s 35th season and we are glad you are here to celebrate this milestone!

During today’s performance you will hear many of your favorite hits from the Big Band era, along with some familiar ballads and a touch of Rock and Roll to spice things up. The Big Band era is generally regarded as having occurred between 1935 and 1945. It was the only time in American musical history that the popularity of jazz eclipsed all other forms of music. Who were the big band leaders? Well, for starters, any list of big band artists has to include the likes of Benny Goodman, Duke Ellington, Louis Armstrong, Tommy Dorsey, Glenn Miller, Artie Shaw, Woody Herman, Count Basie and Frank Sinatra. These musicians and bandleaders were the biggest rock stars of their time.

We endeavor to keep all patrons informed of upcoming concerts, if you or a friend or family member is not currently on our e-mail or regular mailing list, and wish to receive future flyers (or update your information), you can complete the short form enclosed in your program, or send an email to info@CommunityBandOfBrevard.com. Also, we have a new website! New format, new content, and more! Visit us at www.CommunityBandOfBrevard.com

Thank you for attending today’s concert and for the generous support you have provided the Band during the past 34 years. We hope you enjoy today’s concert and look forward to seeing you, your family and friends at our next performance, “A *Holiday Concert*”, on Sunday, December 8, 2019 at 3:00 PM at the Merritt Island High School Auditorium.

David E. Scarborough
Chairman Board of Directors
The Community Band of Brevard

Concert Calendar *

*All dates, times, and venues subject to change. Join our e-mail or mailing list for concert updates, or visit www.CommunityBandOfBrevard.com.

The Community Band of Brevard

All concerts below take place at Merritt Island High School Auditorium

"Holiday Concert"

Sunday, December 8, 2019 at 3:00 PM – FREE concert

"35th Anniversary Concert"

Sunday, March 8, 2020 at 3:00 PM – FREE concert

"Looking Back With 20/20 Vision"

Sunday, June 7, 2020 at 3:00 PM – FREE concert

An Invitation

Membership in The Community Band of Brevard is available to anyone who currently plays, or once played, a band instrument. We do not audition new members. Please join us for rehearsals on Wednesdays at 7 P.M. in the band room at Cocoa High School in Cocoa. Call 321-338-6210 or 321-698-5821 for more info.

Donating to The Community Band of Brevard

The Community Band of Brevard has been granted 501(c)(3) status by the IRS. Contributions to the Band are deductible under section 170 of the Internal Revenue Code. The Band is also qualified to receive tax deductible bequests, devises, transfers, or gifts under section 2055, 2106, or 2522 of the Code. Note that you may now contribute larger gifts for tax purposes simply by claiming your gift to The Community Band of Brevard.

Program Notes – Big Band Extravaganza (cont.)

"Intermission Riff" was composed by Ray Wetzel who played trumpet for Stan Kenton's Orchestra from 1945 to 1948. While touring with Tommy Dorsey's Orchestra in 1951 he was killed in a car crash at the age of 27.

"Sophisticated Lady" was composed as an instrumental in 1932 by Duke Ellington. The music was inspired by three of Ellington's grade school teachers. "They taught all winter and toured Europe in the summer. To me that spelled sophistication."

"Opus One" was composed in 1943 by Sy Oliver, with lyrics by Sid Garris. It has become a standard song in the swing, jazz and big band repertoire. The song was a big hit for the Tommy Dorsey Orchestra in 1944.

Robert (Bob) Lowden (1920-1998) was an internationally known American composer, music educator, conductor, arranger, and played both trumpet and trombone.

A Tribute to Elvis (medley) (ar. James Christensen)

[Love Me Tender; Don't Be Cruel; Heartbreak Hotel; Blue Suede Shoes; Can't Help Falling in Love]

"Love Me Tender" was created in 1956 by adapting music from the Civil War Song "Aura Lee" (composed by George Poulton) with words written by Ken Darby. Elvis performed it on The Ed Sullivan Show before it was released, after which it received more than a million advance orders, making it a gold record before it was even available for sale.

"Don't Be Cruel" was written by Otis Blackwell and recorded by Elvis in 1956 after he insisted on 28 takes (reworking arrangement on piano between takes) before he was satisfied.

"Heartbreak Hotel" was written by Tommy Durden and Mae Boren Axton in 1955 and released as a single by Presley in 1956. Newspaper article about suicide of lonely man jumping from hotel window inspired lyrics. It topped C&W, pop, Rhythm & Blues charts at same time.

"Blue Suede Shoes" was written and first recorded by Carl Perkins in 1955, then Elvis picked it up. Carl wrote song after seeing a dancer complain to his date "Uh-uh, don't step on my suedes!" and thinking "Good gracious, a pretty little thing like that and all he can think about is his blue suede shoes."

"Can't Help Falling in Love" is a 1961 song recorded by Elvis for the album "Blue Hawaii." It was written by Hugo Peretti, Luigi Creatore, and George David Weiss. During the 1960s and 1970s it was Elvis's closing song for his performances.

James Christensen (1935-present) served as music director for both Disneyland and Walt Disney World. He is a prolific composer/arranger with over 400 published works to his credit.

Program Notes – Big Band Extravaganza (cont.)

composer. He formed his famous quartet in 1951 consisting of piano, string bass, alto sax, and drums. “Blue Rondo a la Turk” was composed by Dave Brubeck and appeared on his album “Time Out” in 1959.

Brubeck used this album to experiment with different time meters. “Blue Rondo” was written in 9/8 time, with one side theme in 4/4. The choice of rhythm was inspired by Turkish musicians that Dave encountered on the street. Upon asking where they got the rhythm, one replied “This rhythm is to us what the blues is to you.” Hence the title.

“Take Five” was written by Paul Desmond who was Brubeck’s alto saxophonist. This song was also part of the “Time Out” album released in 1959 and showcased its own innovative meter. In this case it was written in an unusual 5/4 meter, hence its name “Take Five.” It remains the biggest-selling jazz single of all time.

Patrick Roszell (1943-present) is an American composer/arranger who received his Bachelor of Music Education degree from Jacksonville State University and a master’s degree from Troy University in Alabama.

St. Louis Blues (W.C. Handy/ar. Luther Henderson)

“St. Louis Blues” is a popular American song composed by W.C. Handy and published in September 1914. It was one of the first blues songs to succeed as a pop song and remains a fundamental part of jazz musicians’ repertoire. The 1925 version sung by Bessie Smith, with Louis Armstrong on cornet, was inducted into the Grammy Hall of Fame in 1993. Handy said he had been inspired by a chance meeting with a woman on the streets of St. Louis distraught over her husband’s absence. The song was a massive and enduring success. At the time of his death in 1958, Handy was earning royalties of upwards of \$25,000 annually for the song (equivalent to \$217,000 in 2018).

William Christopher Handy (1873-1958) was a composer and musician, known as the Father of the Blues. An African American, Handy was one of the most influential songwriters in the United States. While he played the blues with his cornet, he did not create the blues genre but was first to publish music in the blues form, thereby taking the blues from a regional music style with a limited audience to a new level of popularity.

Big Bands in Concert (medley) (ar. Bob Lowden)

[A String of Pearls; Satin Doll; Intermission Riff; Sophisticated Lady; Opus One]

“A String of Pearls” is a 1941 song recorded by Glenn Miller and His Orchestra. The song was composed by Jerry Gray with lyrics by Eddie DeLange. The song is a big band and jazz standard, and was featured in the 1953 movie “The Glenn Miller Story” starring James Stewart.

“Satin Doll” was written in 1953 by Duke Ellington and Billy Strayhorn. Lyrics were added later by Johnny Mercer after the song was a hit in its instrumental version. Ellington used “Satin Doll” as the closing number in most of his concerts.



Patrons of Note



The following patrons made significant donations during the past 12 months. This list includes only patrons we are fully aware of, and does not include the many generous, yet anonymous, patrons without whom we could not continue to exist. To all of you, we express our gratitude.

Conductor’s Circle (\$1,000+)

Donald J. Hendrick
jCARES (Jacobs, Aerodyne, ERC)
Frances A. Bradford
Ray Norman and Karen Horton
Harry E. and Margaret M. Scarborough & Family
Wakelight Technologies Inc.
Larry and Brenda Vickers

Platinum Baton (\$500-\$999)

Harris Foundation
Ed and Kim Shinskie

Gold Baton (\$250-\$499)

Bart and Judy Lipofsky

Silver Baton (\$100-\$249)

Donald Bryan
Richard and Pauline Charpentier
Dr. Carol Cook-Koenig
Clarence and Nena Galligan
June Harris
Parker and Barbara Holden
Gillian R. Jones
Raymond and Ruthann Kuhlman
Norman and Shannon Lowry
Gary and Connie Miller
Ken and Marsha Morris
Antoinette Pemberton
Herman and Marjorie Smith
Dale and Linda Swartout
Bradley J. and Marjorie Varuska
Harry Vickers, Esq.

Bronze Baton (\$50-\$99)

Lt. Col. Gregory and Joyce Clark
Pat Bender
Donald M. Bryan
Merle D. Buck
George L. English
Patricia Fread
Morris and Ethel Goodmark
Marianne and Jim Gregory
Jackie Haines
Gary K. Hobbs
Edward and Dorothy Hudak
Kathryn M. James
Ronald and Mary Ann Lang
Mary K. Lowe
James and Sharon Malecki
Sherry Randolph
Sandra Scott
G.A. and Charlene Tarver Jr.
James and Kathleen Tulley Jr.
Lawrence and Beverly Worley
Douglas and Patricia Zinn



Our Conductor

Marion A. Scott, a native of South Carolina, taught in Brevard County, Florida schools for 39 years. From 1959 to 1965 he served as Band Director at Southwest Junior High School in Melbourne. In 1965 he founded the Merritt Island High School Band when the school opened, and directed the group until 1975. The school's instrumental program included a 230-piece marching band, wind ensemble, symphonic band, woodwind and brass ensemble classes, concert band, two jazz ensembles, and a jazz theory class. He retired as Director of Bands at BCC (now Eastern Florida State College), Cocoa Campus in 1999.



Mr. Scott earned his Bachelor of Science degree in Music Education from the University of Georgia, and Master of Music in Performance from the University of South Florida. His professional affiliations include Phi Beta Mu, Phi Mu Alpha, ASBDA (for which he served as State Chairman), MENC, NAJE, CBDNA, and FMEA. He has also been active in the Florida Bandmaster's Association, in which he has held the position of District Chairman of the FBA Board of Directors, and has served on the FBA Stage Band Committee.

Mr. Scott has served as an adjudicator for concert, solo, ensemble, and stage band contests throughout Florida. He has served as Conductor/Clinician for various music festivals throughout Florida, such as the All-State Jr. College Band in 1976, All-State Reading Bands in 1977 and 1978, All-State Junior High Concert Band in 1980, Brevard All-County Junior High School Band in 1982, Hillsborough All-County High School Band in 1986, and the Brevard All-County High School Band in 1988 and 1998. In 1985 he established the Brevard Community Band (now The Community Band of Brevard).

Mr. Scott has played with many name bands, including the Harry James Orchestra, Jimmy Dorsey Orchestra, Tex Beneke Orchestra, Sammy Kaye Orchestra, Terry Myers Benny Goodman Tribute Orchestra, and others. He currently plays with the Sanford Jazz Ensemble and is the leader of the Space Coast Swing Ensemble.

Program Notes — Big Band Extravagana (cont.)

it, Sinatra took two passes at the song. After the first take, he was asked by the producer to perform it again. This annoyed 'one take' Sinatra - resulting in the biting performance that the producer was looking for. "Fly Me to the Moon" - originally titled "In Other Words" was composed in 1954 by Bart Howard. Sinatra's 1964 version was closely associated with the Apollo missions to the moon.

Stephen Bulla (1953-present) is a member of ASCAP (American Society of Composers, Authors, and Publishers) and has received that organization's Performance Award annually since 1984. He travels often as a guest conductor for All-State band events around the country.

The Man with The Horn (Jack Jenney/Eddie DeLange/ar. Sammy Nestico)

Although performed by Harry James and His Orchestra in 1947, The title "The Man with The Horn" is much more recognizable as Miles Davis's album of the same name, which contained a song of the same name, but a different arrangement than the Harry James version. It is the Harry James version by Jenney and DeLange (arranged by Nestico) being played today.

Jack Jenney (1910-1945) was a celebrated Jazz trombonist who became one of the most popular musicians of the 1930s and 1940s. Jenney started playing professionally at age 13 and by 1935 he was rated as the foremost trombonist in the dancing world enabling him to earn \$550 a week. But because he died when he was only 35, he is largely forgotten today.

Eddie DeLange (1904-1949) was an American bandleader and lyricist. He was born in New York City, graduated from the University of Pennsylvania in 1926, and became a stunt man in twenty-four comedies produced by Universal Studios. In 1932 Eddie went back to New York City and started composing music. He had several successful songs in his first year, eventually writing lyrics for Benny Goodman's "Moonglow."

Sammy Nestico (1924-present) has been a professional music arranger since 1941. During his career, he arranged music for Bing Crosby, Sarah Vaughan, Toni Tennille, Frank Sinatra, Barbara Streisand, the Count Basie Orchestra, the U.S. Air Force Band, and the U.S. Marine Band. In addition, he played trombone in the big bands of Tommy Dorsey, Woody Herman, Gene Krupa, and Charlie Barnet. He received a Bachelor's degree in music education from Duquesne University in 1950 and has published over 600 numbers for school and professional bands.

A Tribute to Dave Brubeck (medley) (ar. Patrick Roszell)

[Take Five; Blue Rondo à la Turk]

Dave Brubeck (1920-2012) was an American jazz pianist and

Program Notes — Big Band Extravaganza

In the Miller Mood (medley) (ar. Warren Barker)

[In the Mood; Moonlight Serenade; I've Got a Gal in Kalamazoo; Serenade in Blue; Little Brown Jug; At Last; Anvil Chorus]

The timeless sound and style of the Glenn Miller Big Band is captured by Warren Barker in this medley that covers seven of the band's biggest hits. Glenn Miller and his Orchestra was an American swing dance band formed in 1938. They opened in Boston and then went to New York where they were originally billed below Freddie Fisher and His Schnickelfritzers. However, arranged around a clarinet and tenor saxophone playing melody, and three other saxophones playing harmony, the band quickly became the most popular and commercially successful dance orchestra of the Swing era. From late 1939 to mid-1942, Miller was the number-one band in the country.

Warren Barker (1923-2006) was an American composer known for work in film, radio, and television. He was educated at the University of California, Los Angeles. He is best known for composing the music for the hit 1960s TV series "Bewitched."

I Left My Heart In San Francisco (George Cory/Douglass Cross)

This song is an official anthem for the city of San Francisco. Written in the fall of 1953 in Brooklyn, NY, it is best known as the signature song of Tony Bennett. The music is about two amateur writers nostalgic for San Francisco after moving to New York. The composers first pitched the song to Tennessee Ernie Ford, who turned it down. The song then found its way to Bennett thru his accompanist who happened to be friends with the composers. In December 1961, in the famous "Venetian Room" at the Fairmont Hotel in San Francisco, Tony first sang the song. In the audience that night were the current and a future mayor of San Francisco. Bennett then recorded the song in late January 1962, where it quickly became a hit on the pop singles chart achieving gold record status. The song then won Grammy Awards for Record of the Year, as well as for Best Male Solo Vocal Performance.

George Cory (1920-1978) was an American pianist and composer whose most notable work was the music for this song. His partner, Douglass Cross (1920-1975), wrote the lyrics. This song was their only commercial success, but provided them income for life when it became an international hit.

Sinatra! (medley) (ar. Stephen Bulla)

[Come Fly with Me; Witchcraft; That's Life; Fly Me to the Moon]

With his charismatic style and polished interpretations, Frank Sinatra put his unique stamp on a number of familiar standards. This smooth medley for band features some of his best-known hits. "Come Fly with Me" - composed for Frank Sinatra in 1957 by Jimmy Van Heusen with lyrics by Sammy Cahn. Also sung by Frankie Avalon in the 1963 movie of the same name. "Witchcraft" - composed in 1957 by Cy Coleman with lyrics by Carolyn Leigh. This song was nominated at the 1st Grammy Awards for Record of the Year, Song of the Year, and Best Male Pop Vocal Performance. "That's Life" - composed in 1964 by Dean Kay and Kelly Gordon, was recorded by Frank in 1966. When he recorded

PERSONALIZED COMPUTING & MAILING SERVICES, INC.

P.O. BOX 100253

PALM BAY, FLORIDA 32910-0253

PH: (321) 676-7937 FAX: (321) 676-5737

PAT CHADWICK
PRESIDENT

www.BuzzBizPR.com



Get People Talking.

321-426-5833

Proud member of the ASSOCIATION OF CONCERT BANDS:
The International Voice of Community Bands

www.acbands.org



Please Visit and Support

The Foosaner Art Museum Florida Institute of Technology
1463 Highland Ave, Melbourne, FL 32935



Come and Explore!! Admission is FREE !!

Veterans Memorial Center Museum, Library, Plaza, & Park

400 S. Sykes Creek Parkway, Merritt Island, FL, 321-453-1776
(Behind Merritt Square Mall)

Hours: Mon-Sat 8:30 to 4:00 and Sun 12:00 to 4:00

www.veteransmemorialcenter.org



- Over 5,000 military artifacts covering the Revolutionary War through the War on Terror
- 3-story observation tower
- Souvenirs and military memorabilia available for purchase to support the museum and Brevard veterans
- Tours can be scheduled by calling 321-453-1776 ext. 3

Musicians

Flute/Piccolo

Sarah Bryan
Kitty Colman†
Mike Freeman *
Bart Lipofsky *
Connie Miller
Aymone Pointet
Jessica Reams
Jennifer Reeg
Margie Varuska
Carolyn Ward

Oboe

Jane Francoeur†
Dee Pait
Michelle Pittman
Marianne Rigolini

Bassoon

Robert Sawyer

B♭ Clarinet

Brian Abbey
Robert Bellak
Elizabeth Bryan
James Deal
Judy Dixon
Susan Eklund*
Pete Fuentes
Suzanne Gardner
Yuliang Huang
Caitlin Moore
Eddie Pallone
Neva Rossignol
Harry Vickers
Frances Youmans†*
(Concertmaster)

Bass Clarinet

Kathleen Moore-Manship

Alto Saxophone

Brandon Adams
David Ammerman
Noah Bryan
Jeff Vickers†

Tenor Saxophone

David Douglass
Mike McLaughlin
Kurt Sterling

Baritone Saxophone

Jeff Murphree

French Horn

Becky Atwood†
Becca McCullough
Paul Rigolini

Trumpet/Cornet

Bill Brown
Anna Bryan
Andy Gregori
Ken Morris†
Tracy Patt
John Pergola
Mike Torres
David Wilson *

Trombone

Daniel Bryan
Harrison Cloninger
David Scarborough†
Dale Swartout
Ron Youmans*

Baritone/Euphonium

Bud Hilton
Gerald Leach
April Smith
Scott Zinn†

Tuba

David Colman
Connie Kukla
Ed Moran†
Blas Valdez

Percussion

Steve Bryan†
Suzanne Clark
Rusty Jones*
Lee Medlin
Evie Tompkins

Piano

Suzanne Gardner

* Charter Member—
participated in the
Band's premiere
performance on
11/21/1985

† Section Leader

Program

*** As a courtesy to fellow audience members,
kindly silence all cell phones. ***

The Star Spangled Banner Francis Scott Key

In The Miller Mood Arranged by Warren Barker

I Left My Heart In San Francisco . . George Corey and Douglas Cross

Sinatra! Arranged by Stephen Bulla

The Man With The Horn Arranged by Sammy Nestico

A Tribute To Dave Brubeck Arranged by Patrick Roszell

St. Louis Blues W. C. Handy

Big Bands In Concert Arranged by Bob Lowden

Intermission (15 minutes)

A Tribute to Elvis Arranged by James Christensen

Autumn Leaves Joseph Kosma

Mancini Henry Mancini

Someone To Watch Over Me George and Ira Gershwin

Hoagy Carmichael In Concert Arranged by Warren Barker

Benny Goodman: The King of Swing . . . Arranged by Paul Murtha

(Encore)

Stars and Stripes Forever John Philip Sousa



The Community Band Of Brevard Presents

35TH

ANNIVERSARY CONCERT

SUNDAY, MARCH 8, 2020 AT 3:00 PM
MERRITT ISLAND
HIGH SCHOOL AUDITORIUM

Join us for a special anniversary concert that celebrates your CBOB, featuring some of the very best music from our first 35 performing seasons!

THIS IS A FREE CONCERT WITH NO TICKETS REQUIRED AND NO RESERVED SEATING. FOR MORE DETAILS PLEASE CALL (321)258-5580 OR VISIT WWW.COMMUNITYBANDOFBREVARD.COM

 CELEBRATING OUR 35TH SEASON
THE COMMUNITY BAND OF BREVARD
EST. 1985



The flyer features a teal background with a festive border at the top consisting of green palm leaves, red hibiscus flowers, and gold stars. Gold streamers and confetti are scattered throughout. Musical instruments, including a saxophone, tuba, drums, and a trumpet, are illustrated around the central text. The title 'A Holiday Concert' is written in a large, white, cursive font. Below the title, a dark teal banner contains the date and location in white, bold, sans-serif text. Further down, the text 'Celebrate the holidays with classic and best-loved music of the season!' is centered in a white, sans-serif font. At the bottom left, details about the free concert and contact information are provided. At the bottom right is the CBOB 35th Season logo, which includes a treble clef, the acronym 'CBOB', and the text 'CELEBRATING OUR 35TH SEASON' and 'THE COMMUNITY BAND OF BREVARD EST. 1985'.

The Community Band Of Brevard Presents

A Holiday Concert

SUNDAY, DECEMBER 8, 2019 AT 3:00 PM
MERRITT ISLAND HIGH SCHOOL AUDITORIUM

Celebrate the holidays
with classic and best-loved
music of the season!

THIS IS A FREE CONCERT WITH NO TICKETS REQUIRED
AND NO RESERVED SEATING.
FOR MORE DETAILS PLEASE CALL (321)258-5580
OR VISIT WWW.COMMUNITYBANDOFBREVARD.COM

CELEBRATING OUR 35TH SEASON
THE COMMUNITY BAND OF BREVARD
EST. 1985



PROTECTED: MEMBERS

This content is password protected. To view it please enter your password below:

Password:

35TH ANNIVERSARY

Come and help us celebrate our 35th anniversary season!

JOIN US FOR OUR NEXT CONCERT

LOOKING FORWARD WITH 20/20 VISION

Sunday, June 7, 2020 at 3:00 PM

This concert has been **CANCELLED**

FREE concert

Merritt Island High School Auditorium

LOOKING FORWARD WITH 20/20 VISION

Sunday, September 13, 2020 at 3:00 PM

This concert has been **CANCELLED**

FREE Concert

Merritt Island High School Auditorium

A HOLIDAY CELEBRATION

Sunday, December 6, 2020 at 3:00 PM

FREE Concert

Merritt Island High School Auditorium

BREVARD CULTURAL ALLIANCE

The Community Band of Brevard is a member of and proudly supports the "Brevard Cultural Alliance". For more information, visit

[ArtsBrevard.org](#) or follow BCA on Facebook ([Arts.Brevard](#)) or Twitter ([@artsbrevard](#)).



REGISTRATION

CBOB'S FL DEPARTMENT OF AGRICULTURE & CONSUMER SERVICES REGISTRATION NUMBER IS CH35170. A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.



CONTACT US

Address:
P.O. Box 541145
Merritt Island, FL 32953

Phones: 321-338-6210
321-698-5821

[Email Us](#)

Profiles: Community Band of Brevard (CBOB)

Organization Name

Community Band of Brevard (CBOB)

Name

Dale Swartout

Email

swartoutdale@gmail.com

Phone

321-631-3051

Address Line 1

PO Box 54115

Address Line 2**City**

Merritt Island

State

Florida

Zip Code

32953

User Login

swartoutdale@gmail.com