# Applications: US Space Walk of Fame Foundation

#### **Profile**

US Space Walk of Fame Foundation

#### SPACE COAST OFFICE OF TOURISM

**Guidelines** 

FISCAL YEAR 2021 - 2022

**Cultural Support Grant Program** 

#### 1.0 INTRODUCTION & BACKGROUND

Tourist Development Council mission statement:

"To promote growth, development and quality of tourism in the county; encourage participation by both visitors and residents in tourism related activities, and to act as the primary body to determine direction, goals and policy for use of the tourism tax."

The Tourist Development Council Cultural Grant Program is a program delivered by the Space Coast Tourism Development Office, the focus of which is to promote Brevard County as a cultural destination. This will be achieved by maximizing the Space Coast Office of Tourism's marketing resources to provide a platform for Brevard's arts and cultural organizations through collaborative event and marketing support.

Goals of the Tourist Development Council Cultural Support Grant Program:

- 1. Promote Brevard County as a cultural destination to both visitors and residents and make a positive impact to Brevard County tourism.
- 2. Enhance the Space Coast's cultural sector through increased event and marketing support for the benefit of visitors and residents.
- 3. Build awareness of the arts.

#### 2.0 APPLICATION PROCESS AND KEY DATES

June 2, 2021: Application Opens

June 2, 2021: Information meetings

June 25, 2021: Application Deadline, NLT 5pm

Aug 24, 2021: Cultural Committee meeting, Ranking & Recommendations

Aug 25, 2021: Tourist Development Council meeting, funding recommendations & approval

Sept 14, 2021: Brevard County Board of County Commissioners Approval

Sept 15, 2021: Notification of funding awarded & execute contracts.

Oct 1, 2021: FY 2021-2022 Grant period begins

Sept 30, 2022: FY 2021-2022 Grant Period ends (see section 11 of guidelines)

A final report is due within 30 days of the conclusion of the event or in the case of funds supporting "season" the final report is due by October 30, 2022. Reimbursement requests are due by October 7, 2022. Failure to comply with the final report requests may impact future funding requests.

The above dates are subject to change. Changes will be publicized in advance.

#### 3.0 ELIGIBILITY

The main purpose of the Cultural Support Grant Program is to promote Brevard County arts and culture by funding groups which present cultural and special events and market the events to out-of-county tourists. Such Cultural and/or Special Events/Activities could be visual and performing arts including theatre, concerts, recitals, opera, dance, art exhibitions, and festivals and other tourist-related activities). These Cultural and/or Special Events/Activities can be categorized into the following:

- Events Festivals, Art Shows, etc. that last from 1-14 days
- · Seasonal Activities Theatres, symphonies, concerts that operate over the course of a year
- Museums Facilities that continually operate over the course of a year
- Main Street Events Street parties and events hosted by Main Street organizations

To be considered for this grant funding, the cultural and special events/activities must be held in-person with inperson attendees, with the main purpose of attracting out-of-county visitors to Brevard County. Virtual events or media outlets will not qualify for this grant. For applications to be considered, Out-of-County visitors to an event or season must account for 20% of total visitation or 1,000 guests. This measurement shall be submitted by applicants and confirmed by TDO staff. To be eligible to apply for participation in the Tourist Development Council Cultural Support Grant Program an organization must also;

- a. Be a non-profit, tax-exempt Florida corporation, as a result of being incorporated or authorized as a non-profit Florida corporation in good standing, pursuant to Chapter 617, Florida Statutes, and,
- b. Headquartered in Brevard County, and,
- c. Designated as a tax-exempt organization as defined in section 501(c)(3) of the Internal Revenue Code of 1954.
- d. Applicant organization must be the presenting/producing entity of events/activities to be promoted through the Cultural Support Grant Program.
- e. Provide IRS determination letter and Florida Department of State, Division of Corporations Detail by Entity Name Report.
- f. Supply required documentation Updated W-9, Certificate of Insurance (COI), and Proof of Registration with E-Verify.
- g. Accommodate links (from provided logos) on your website to VisitSpaceCoast.com.
- h. Applicants will be required to establish and track a Return on Investment (ROI) by measuring visitor attendance and spending. TDO staff will assist in measuring attendance and spending upon request. Ticket Sales and/or zip code capture are the preferred tracking methods as opposed to attendance estimates provided by third parties (Law enforcement, volunteers, etc.)
- i. TDO staff will review the applications and shall have the direction and authority to disqualify those who do not meet the minimum requirements prior to committee review.
- j. Organizations should be in business for minimum of two (2) years. (Date on IRS 501-c3)

# **4.0 AVAILABLE FUNDS AND GRANT AMOUNT REQUESTS**

Funds may be available for the fiscal year 2021-2022 for the Cultural Support Grant Program which funds events or activities that promote Brevard County as a cultural destination. Beyond creating unique Cultural events/activities, one of the main goals is to attract Out-of-County visitors to Brevard County.

#### **Tier System**

Number of Out-of-County attendees: 1,000 - 2,500 Max. Funding Amount: \$2,500

Number of Out-of-County attendees: 2,501 - 5,000 Max. Funding Amount: \$5,000

Number of Out-of-County attendees: 5,001+ Max. Funding Amount: \$10,000

The Cultural Support Grant program is a reimbursable grant. This grant is on a reimbursement basis to reimburse grantee for approved expenditures that directly support personnel, artistic services, marketing, supplies, materials, and other general operating costs. Grantees must initially self-fund approved expenditures, and upon receipt of valid documentation will be reimbursed up to awarded amount.

Annual funding of this program is subject to the full funding of the Cultural fund.

The Tourist Development Office reserves the right to cancel/withdraw funding to this program at any time without cause. Applicants submit applications at their own cost and risk, without expectation of or reliance on funding award. Applicants may have their requested amounts reduced based on Tourist Development Council recommendations, funding availability, or number and quality of requests submitted.

# \*\*5.0 ELIGIBLE USE OF FUNDS \*\*

Funds must be used for the project or event as proposed in the applicant's grant application and categorized in the proposal budget worksheet, as well as the grant contract. Funds also must be used to implement events or activities that promote Brevard County as a cultural destination and make a positive impact to local tourism by measuring the number of out-of-county visitors who attended the event or activity.

- Funds may **not** be used to finance projects that are already fully funded unless a project can be significantly enhanced with additional funds.
- Funds may **not** be used to pay debt obligations.
- Funds may \*not be used for grant applications or routine maintenance.

# Allowable and Non-Allowable:

#### **Allowable Costs**

- Expenditures within the grant period specified on the grant application and/or the period specified by the Brevard County Budget Department; and,
- They are solely for the purposes of the grant and can be easily identified as such.

# Non-Allowable Costs:

- Expenditures before or after the grant period;
- Lobbying or attempting to influence federal, state, or local legislation;
- Capital improvements, including but not limited to new construction, renovation, and installation or replacement of fixtures in the permanent facility of the organization;

- Bad debts, contingencies, fines and penalties, interest, other financial costs and costs of litigation or tuition;
- Plaques, awards, scholarships, gift cards, prize money or certificates;
- · Items for resale
- Projects which are restricted to private or exclusive participation;
- Regranting (using County funds to underwrite local grants programs);
- contributions and donations;
- any other expenditure not authorized by Chapter 112 of the Florida Statutes or Brevard County Codes and Policies or any other law.

#### **6.0 APPLICATION SUBMITTAL PROCEDURES**

The Cultural Support Grant Program application may only be submitted electronically through an online portal called Wizehive. The unique link for the on-line application will be provided to potential applicants for opening day of June 2, 2021. All supporting documentation may be uploaded within the application. The application deadline is NLT 5pm EST on June 25, 2021 to be considered for funding. If you have questions please email Kathy Engerran at Kathy.Engerran@ArtsBrevard.org. All applications must be completed online. All other questions should be made in writing and may be directed to Deborah Webster via email at

Deborah.Webster@VisitSpaceCoast.com until the application deadline.

#### 7.0 TERMS AND CONDITIONS OF GRANT AWARDS

- 1. An applicant may not submit more than 1 (one) application.
- 2. Grant funds are released on a reimbursement basis.
- 3. All grant-funded activities must fall within the Brevard County fiscal year, October 1, 2021 September 30, 2022. The project starts and end dates are not intended to be performance or event dates, but the entire period during which grant related expenses may be spent and revenues received. Allowable expenses that were incurred from October 1, 2021-Sept 30, 2022 may be submitted for reimbursement.
- 4. All projects, programs and/or exhibits funded by the Brevard County Board of County Commissioners must be suitable for viewing by people of all ages.
- 5. The grant recipient shall keep books, records, and accounts of all activities related to the grant in compliance with appropriate generally accepted accounting procedures. All documents, papers, books, records and accounts made or received by the grantee in conjunction with the grant shall be open to inspection during regular business hours and shall be retained by the grantee for a period of three years after termination of the grant period, unless such records are exempt from Section 24(a) of Article I of the State Constitution and Section 119.07(1) Florida Statutes.
- 6. Credit Line Usage and Logo Requirement: Any publicity or publications related to programs or projects funded by the Cultural Support Grant Program listing or recognizing funders or sponsors shall include Brevard County, Brevard Cultural Alliance and Florida's Space Coast Office of Tourism logos and/or the following statement: Sponsored in part by the Brevard County Board of County Commissioners, the Florida's Space Coast Office of Tourism and Brevard Cultural Alliance.

#### **8.0 EVALUATION CRITERIA**

Tourism Development Council FY 2021-2022 Cultural Support Grant Program - Evaluation Rubric Requests must achieve a minimum rank score of 80% (80 points/100 points) to be considered for funding.

# Section 1 - Applicant Information (TDO staff will complete this section)

Project Title:
Project Number:
Project Applicant:
Total Project Cost:

Requested Funding from TDC:

# **Evaluation Criteria: Points Available**

Section 2 - Cultural Event/Activities Proposal clearly describes the proposed event/activities. Clearly demonstrates how the event/activities promote the Space Coast as a cultural destination: up to 20 points

Reviewer: Use the following scoring rubric as a guide

Poorly presented: 0 - 4 points

Adequate: 5 - 8 points Good: 9 - 12 points Very Good: 13 - 16 points Excellent: 17 - 20 points

Proposal clearly describes any unique cultural qualities that will create publicity opportunities on a regional or national level to promote Brevard County as a cultural destination: up to 15 points

Reviewer: Use the following scoring rubric as a guide

Poorly presented: 0 - 3 points

Adequate: 4 - 6 points Good: 7 - 9 points

Very Good: 10 - 12 points Excellent: 13 - 15 points

# Section 3 - Tourism Impact Proposal describes how many estimated out-of-county visitors will attend the event/activities during FY 2021-2022: up to 25 points

Reviewer: Use the following scoring rubric as a guide

Poorly presented: 0 - 5 points Adequate: 6 - 10 points Good: 11 - 15 points Very Good: 16 - 20 points Excellent: 21 - 25 points

# Proposal clearly describes the methodology used to measure attendance of out-of-county visitors and Brevard County residents for the event/activities: up to 10 points

Reviewer: Use the following scoring rubric as a guide

Poorly presented: 0 - 2 points

Adequate: 3 - 4 points Good: 5 - 6 points Very Good: 7 - 8 points Excellent: 9 - 10 points

# Section 4 - Marketing Proposal clearly describes the marketing efforts to attract out-of-county visitors to the event/activities: up to 25 points

Reviewer: Use the following scoring rubric as a guide

Poorly presented: 0 - 5 points Adequate: 6 - 10 points Good: 11 - 15 points Very Good: 16 - 20 points Excellent: 21 - 25 points

# Section 5 - Overnight Stays/Spending The application includes projected overnight stays and spending by out-of-county visitors: up to 5 points

Reviewer: Use the following scoring rubric as a guide

Poorly presented: 0 - 1 point

Adequate: 2 points Good: 3 points Very Good: 4 points Excellent: 5 points

Total PROPOSAL SCORE (Maximum 100 points)

#### 9.0 EVALUATION PROCEDURES

Brevard Cultural Alliance staff will receive and review all grant applications to ensure:

- 1. Applications are submitted by the deadline.
- 2. Applications are complete and contain all required information.
- 3. Applications are for eligible activities and expenses.

Brevard Cultural Alliance staff will release submitted applications for eligible events or activities to the Cultural Committee of the Tourist Development Council and additional reviewers as needed for review and scoring through their WizeHive online system. Individual members of the Cultural Committee will evaluate the applications using the approved evaluation criteria prior to attending the Ranking & Recommendation meeting on August 24, 2021. Tourism Development Office and Brevard Cultural Alliance staff will compile the scores. The Cultural Committee will meet to validate scoring and recommend grant awards.

The Cultural Committee will forward grant applications and award recommendations to the Tourist Development Council for award approval, in order of ranking, up to the budgeted amount. Upon approval from the Tourist Development Council, recommendations will be forwarded to the Board of County Commissioners for final award. Awards are not final and available for use until final approval by the Board of County Commissioners.

Cultural Committee - Cultural Support Grant Program Ranking & Recommendation Meeting

1. Tourist Development Office staff will distribute the scored applications. Applications will be presented in order of ranking, with a sum of total funding requested for applications receiving a score of 80 or higher.

- 2. The Committee chairman will open the floor for approval of the ranking.
- 3. Upon completion of the recommendations, the chairman will entertain any comments from Committee Members regarding the process or applications.

#### **10.0 REPORTING REQUIREMENTS**

#### Reporting

The applicant is to provide status reporting using the online link via Wizehive that will be emailed to each applicant that has been awarded a grant. Status reports are due twice a year (mid-year and a final report). Reimbursement requests may be submitted no more frequently than once a month, using the Event Reimbursement Request Form that will be emailed to you.

Final report and close-out procedures are covered in Section 11.0 of these guidelines.

Non-compliance with these program requirements and non-supportive back-up or lack of proof of payments could impact grant applications.

#### 11.0 PAYMENT REIMBURSEMENT REQUESTS & FINAL REPORTING

The Tourist Development Council shall reimburse the applicant for costs expended on the event or activity in accordance with the application, specifically the Proposal Budget worksheet.

Event/Activities Completion and Reimbursement Requirements

Upon completion of the event or activity, the applicant shall provide the following:

- 1. A completed Final report. The report will be online through the Wizehive application system and due NLT October 30, 2022. The report will include a brief summary specifically describing the event or activity and how it promoted Brevard County as a cultural destination. The report should include attendance figures, specifically measuring the number out-of-county visitors who attended the event or activity. Do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled.
- 2. A final completed Payment Reimbursement Request Form, accompanied by all required supporting documents such as billing statements for work performed and cancelled payment vouchers for expenditures made is due by October 7, 2022.
- 3. Photograph(s) and/or a screenshot(s) clearly showing proof of logo usage (.jpg or .tif format).

#### 12.0 ANTI-LOBBYING STATEMENT

All Tourism grant applicants are restricted from lobbying TDC Committees from the time the grant application is open until the Committee finalizes the grant scores. Applicants may not attempt to influence their deliberations or scoring to secure an award, either verbally or in writing. Any questions concerning a grant applicant or the grant process from either applicants or committee members should be directed to the designated staff at the Tourism Development Office.

#### FY2021-2022

#### **CULTURAL SUPPORT GRANT APPLICATION**

Application Deadline: Friday, June 25, 2021 by 5:00pm

#### Proposed Event(s)/Activities Name

Space for Everyone

# **TOTAL Operating Budget Amount for Most Recently Completed Fiscal Year**

\$671,584

#### **Organization Name**

US Space Walk of Fame Foundation Inc dba American Space Museum

#### Mailing Address:

308 Pine Street

City: State: Zip Code:

Titusville, FL 32796

#### Federal Employer ID #:

59-3267408

# Web Site:

www.spacewalkoffame.com

#### **Organization Telephone:**

321-264-0434

# Organization Email:

info@americanspacemuseum.org

## **Primary Contact Person: First: Last:**

**Angie Roberts** 

## Primary Contact Person Phone (if different from Organization Phone):

727-457-9861

# Primary Contact Person Email (if different from Organization Email):

angie@americanspacemuseum.org

#### **Alternate Contact Person: First: Last:**

Karan Conklin

## Alternate Contact Person Phone (if different from Organization Phone):

321-514-0883

# Alternate Contact Person Email (if different from Organization Email):

karan@americanspacemuseum.org

## **Event(s)/Activities Summary (500 characters or less)**

The primary grant-funded activity advertising to bring visitors to the museum and Brevard County and support to our programs. See narrative questions for further detail about what we will be advertising.

#### \*\*How will grant funds be used? Check all that apply\*\*

Artistic Services, Materials/Supplies, Marketing

#### **Total number of attendees for FY2018-2019**

4.176

# Total number of out-of-county attendees for FY2018-2019

2,622

# Total number of attendees for FY2017-2018

5,162

# Total number of out-of-county attendees for FY2017-2018

3,235

Please select the one category below for which funding is requested.

#### **Grant Category**

Other

# **Proposal Budget**

Please download the Proposal Budget here: https://www.artsbrevard.org/wp-content/uploads/2021/06/22-wizehive-proposal-budget-2.xlsx, complete it and upload it below.**All applicants must complete Proposal Budget. Please be sure to specify how County funds will be expended.** 

Add additional lines under line-item categories as needed to detail line-item budget in downloaded template.

# **Upload Proposal Budget**

FY21.22 ASM Proposed Budget workbook.xlsx

# **Narrative Questions**

Please describe your proposed event(s)/activities for which you are seeking funding. Please address the following question: What does your event(s)/activities bring to Brevard County to promote the Space Coast as a cultural destination? Please be concise and brief with 3,000 characters or less.

#### Maximum 3,000 characters

Brevard County, with its rich history steeped in space endeavors, is a fantastic destination to begin with, but now that the space industry has really ramped up and continues to offer exciting plans ahead, it offers a much bigger tourism draw. The American Space Museum is a venue driven destination that is in sync with this trend. We celebrate the history of these adventures and what it took to get us to this point, but we also enthusiastically share and work to inspire the continuation of these efforts. Available to the public year-round, people plan their vacations to this area with our museum in mind.

Programs to be supported and promoted include our monthly "Celebration Series" which highlights various aspects of America's space history, such as diversity, astronomy, STEM education, and teachers who have flown in space, the various space flight programs, use of animals in space, an exploration of climate change and the search for life beyond our planet.

Using our collaborations with other local groups including artists, camera clubs, astronomy groups, space enthusiasts and workers, NASA, many nearby corporations involved in space industry, other non-profits and museums, we are able to draw on a wealth of knowledge and networking resources to create more dynamic offerings that have a longer reaching benefit for the cultural interests of our area. These partnerships also enable us to put forth educational offerings. Many school groups from, not only the Central Florida area but all over the world, plan field trips to this area because of these offerings. Before COVID, we regularly welcomed local, regional and international students who planned journeys to this area with experiences at our museum planned (in addition to other adventures). Aimed at capturing imagination and encouraging the wonder that exploration and the space program hold, it is understandable why so many teachers and students want to participate!

All of this indeed promotes Brevard County as a favored cultural destination. We propose using the grant funds to expand our paid advertising efforts. We would like to be able to place these ads in proximity to news, articles and other materials aimed at those interested in information about the exciting upcoming launches. The museum will continue to use many forms of advertising to highlight our offerings, and by extension, all the Space Coast has to offer. This includes our greatly expanded use of online resources. Over the last year, using live social media videos and interactions, we have been able to connect with a far larger audience than before, encompassing an ever-widening group of people who otherwise might never have discovered us or our wonderful area. Our advertising goes out via television, radio, social media ads & interactions, live videos, in publications, posters, word of mouth, amazing reviews and throughout our wide network of connections with others working toward similar goals.

Do the event(s)/activities possess any unique cultural qualities that will create publicity opportunities on a regional or national level to promote the Space Coast as a cultural destination. Please describe in detail. Please be concise and brief with 3,000 characters or less.

# Maximum 3,000 characters

The museum and its programs are able to provide a unique perspective on the space program. We include not only the big programs, such as Apollo and the Space Shuttle, but also the personal stories of the workers. Most of our docents spent decades working at the Kennedy Space Center and provide unique insights into the work that went on there.

The special event series, educational field trip offerings and our own specific and unique place even in the space museum community (being all about the stories and people who lived the adventure of those first space journeys and everything that has happened since), as our own offerings gain traction in tandem with those of the Artemis (and other) missions, we automatically are in a place that the media will want to grab on to these stories. Given that we celebrate the history of these adventures and what it took to get us to this point, we also have the unique opportunity to enthusiastically share about what makes Brevard County unique and why everyone should want to visit here.

Explain in detail, what is your methodology to capture numbers of out-of-county attendees at your event(s)/activities.

#### Maximum 1,000 characters

When visitors enter the museum, they are asked to provide their zip codes. This information is entered on a form, along with how many people are in the group. This allows us to track both the number of guests and how many are from how far away. This is an established practice with us that has been in place for many years. When there are special events with much larger crowds, we set the people at the front in teams so that no one is missed. The only exception to this rule is during launch events at our offsite, outdoor venue on the river. During that time we can only estimate the number of people in attendance.

Please describe your Detailed Marketing Plan uploaded below in Required Documents for FY 2021-2022 that will be used to attract out-of-county visitors to your event(s)/activities. If possible, please include a projected number of out-of-county overnight stays and spending of event attendees.

In this section please discuss the elements of your Marketing Plan, such as target audiences, paid media, social media, public relations efforts, etc.

#### Maximum 3,000 characters

In order to attract a large, diverse group of out-of-county visitors to the museum, our marketing plan is also diverse. This includes our greatly expanded use of online resources. Over the last year, using live social media videos and interactions, we have been able to connect with a far larger audience than before, encompassing an ever-widening group of people who otherwise might never have discovered us or our wonderful area.

We will release television, radio, newspaper, magazine and social media advertising spots that give the public an up to date understanding of what we have to offer. We will regularly check in with our connections with local media experts that support our museum to keep the quality and focus of our releases at their highest potential. We will continue to place our rack cards & use transparency slots in 2 prominent VISIT FLORIDA state welcome centers. We will continue to use ads in the Space Coast Fun Guide and in Orlando Family Magazine.

In addition to paid advertising, we also utilize unpaid advertising via press releases distributed to local media via community calendars on several television and radio stations, local event notification websites (& our own website), through the Cocoa Beach and Titusville Chambers of Commerce, utilizing the Orlando Sentinel, Florida Today and Hometown News newspapers and regular Constant Contact emails to those who have chosen to subscribe to our newsletters and updates. We will continue to use our social media feeds, events and post promotions, interviews with local media personalities, throughout our wide network of connections with others working toward similar goals and of course communications from both Brevard county residents and visitors by social media, posted reviews and word-of-mouth.

Finally, the use of grant funds to expand our paid advertising efforts will place these ads in proximity to news, articles and other materials aimed at those interested in information about the exciting upcoming launches.

# **Required Documents to Upload**

#### IRS determination letter

1996-05-21 IRS 501c3 DETERMINATION LETTER .jpg

# Florida Department of State, Division of Corporations Detail by Entity Name Report

SunBiz 2021 Annual Report and Detail by Entity Name.pdf

#### **Detailed Marketing Plan**

FY2122 ASM Marketing Plans.docx

# **Support Materials**

Support materials provide panelists with a more complete picture of the applicant organization and are optional but strongly encouraged. Limit of 5 support material files.

**Please electronically upload all support materials.** File types supported include: .doc, .docx, rft, xls, xlsx, ppt, pptx, png, jpg, gif, tif, txt, avi, mpg, and mov.

# Optional support material file

Mad Science Darin Roberts with kids.jpg

#### Optional support material file

20190720 114119.jpg

Optional support material file

Optional support material file

Optional support material file

Optional support material file

If there is any additional information or explanation you would like to provide to reviewers, please do so here. Please be concise and brief with 1,000 characters or less.

Completion of this section is optional, but can be useful for reviewers.

#### **Additional Information**

Our numbers since 2017-18 and 2018-19 have significantly increased. In 2019-20 and 2020-21, even despite COVID, we are tracking much more than triple the numbers from that timeframe. Feel free to check the previous applications for verification of this. We ask please that you take that into consideration when choosing which funding category to place our organization into.

## Statement of Responsibility

#### **Certification and Submission**

By submitting this application, I attest that I have full authority to submit this grant request and I certify the information contained in this application, including all budget and financial and tax information, attachments and support materials, is true and correct to the best of my knowledge and that we will abide by all legal, financial, and reporting requirements. I further attest that I have read the guidelines, including reimbursement and reporting requirements and deadlines, and will comply with all of the before mentioned if funding is awarded to our organization.

Authorized Representative:

Name

**Angie Roberts** 

Title

**Executive Assistant** 

Text

# **Applications: File Attachments**

# **Upload Proposal Budget**

FY21.22 ASM Proposed Budget workbook.xlsx

#### IRS determination letter

1996-05-21 IRS 501c3 DETERMINATION LETTER .jpg

# Florida Department of State, Division of Corporations Detail by Entity Name Report

SunBiz 2021 Annual Report and Detail by Entity Name.pdf

# **Detailed Marketing Plan**

FY2122 ASM Marketing Plans.docx

## Optional support material file

Mad Science Darin Roberts with kids.jpg

## Optional support material file

20190720\_114119.jpg

Organization Name:	US Space Walk of Fame Foundation			
	dba American Space Museum			
PROPOSAL BUDGET: Next Fiscal Year Projections				
Projected Expenses:				
	Next Year Projected Expenditures	How will Grant Funds be allocated?		
Personnel - Administrative	\$ 125,000	\$ -		
Personnel - Artistic	\$ -	\$ -		
Outside Artistic Services/Fees	\$ 300	\$ 1,000		
Marketing/Communications (inc. printing & advertising)	\$ 10,000	\$ 8,000		
Space Rental/Rent/Mortgage	\$ 22,694	\$ -		
Insurance	\$ 5,100	\$ -		
Equipment Purchase/Office Supplies	\$ 5,200	\$ -		
Travel/Mileage	\$ -	-		
Materials/Supplies for productions/exhibits/events	\$ 2,500	\$ 500		
Contract Services/Fees	\$ 700	\$ 500		
Collections/Acquisitions	\$ 400	\$ -		
Other Operating Expenses	\$ 500,000	\$ -		
Subtotal Grant Funds		\$ 10,000		
Total Projected Expenses	\$ 671,894			
Projected Income:				
Admissions	\$ 20,700			
Memberships/Tuition	\$ 11,800			
Contracted Services Revenue	\$ -			
Contributions from Individuals	\$ 7,500			
Corporate Contributions	\$ 3,000			
Government Support - Federal	\$ -			
Government Support - State	\$ 11,300			
Government Support - Local	\$ 10,000			

# Sheet1

Foundation Support	\$ 5,000	
Other Income	\$ 610,000	
Applicant Cash	\$ -	
Total Projected Income	\$ 679,300	

DEPARTMENT OF THE TREASURY

INTERNAL REVENUE SERVICE DISTRICT DIRECTOR 401 W. PEACHTREE ST. NW ATLANTA, GA 30365

Date: FEB 2 1 1996

U S SPACE WALK OF FAME FOUNDATION INC C/O LOYS WARD P O BOX 6385 TITUSVILLE, FL 32781-6385 Employer Identification Number:
59-3267408
Case Number:
585360063
Contact Person:
ROBERTA VAN METER
Contact Telephone Number:
(404) 331-0195

Accounting Period Ending:
June 30
Form 990 Required:
Yes
Addendum Applies:
Yes

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in section 509(a)(2).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(2) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(2) organization.

## **2021 FLORIDA NOT FOR PROFIT CORPORATION ANNUAL REPORT**

DOCUMENT# N9400000114

Entity Name: U.S. SPACE WALK OF FAME FOUNDATION, INC.

FILED
Jan 08, 2021
Secretary of State
5632840029CC

# **Current Principal Place of Business:**

308 PINE ST

TITUSVILLE, FL 32796

# **Current Mailing Address:**

308 PINE STREET

TITUSVILLE. FL 32796 US

FEI Number: 59-3267408 Certificate of Status Desired: No

# Name and Address of Current Registered Agent:

BURDINE, T 410 INDIAN RIVER AVE TITUSVILLE, FL 32796 US

The above named entity submits this statement for the purpose of changing its registered office or registered agent, or both, in the State of Florida.

SIGNATURE:

Electronic Signature of Registered Agent

Date

#### Officer/Director Detail:

TitleCHAIRMAN OF THE BOARDTitleTREASURERNameMARS, CHARLIENameKING, BONNIEAddress516 BOXWOOD LNAddress1945 HOLT DR.

City-State-Zip: NEW SMYRNA FL 32168 City-State-Zip: MERRITT ISLAND FL 32952

Title VICE CHAIRMAN Title **EXECUTIVE DIRECTOR** Name OSTARLY, LARRY Name CONKLIN, KARAN Address 3758 IMPERATA DR. Address 730 GLADE ROAD ROCKLEDGE FL 32955 City-State-Zip: City-State-Zip: TITUSVILLE FL 32780

Title SECRETARY
Name STEVE, LLOYD

Address 190 S. SYKES CREEK PKWY

STE. 3

City-State-Zip: MERRITT ISLAND FL 32952

I hereby certify that the information indicated on this report or supplemental report is true and accurate and that my electronic signature shall have the same legal effect as if made under oath; that I am an officer or director of the corporation or the receiver or trustee empowered to execute this report as required by Chapter 617, Florida Statutes; and that my name appears above, or on an attachment with all other like empowered.

SIGNATURE: KARAN CONKLIN

Electronic Signature of Signing Officer/Director Detail

EXECUTIVE DIRECTOR

01/08/2021

Date



Department of State / Division of Corporations / Search Records / Search by Entity Name /

# **Detail by Entity Name**

Florida Not For Profit Corporation U.S. SPACE WALK OF FAME FOUNDATION, INC.

**Filing Information** 

 Document Number
 N9400000114

 FEI/EIN Number
 59-3267408

 Date Filed
 01/10/1994

State FL

Status ACTIVE

**Principal Address** 

308 Pine St

TITUSVILLE, FL 32796

Changed: 03/21/2014

**Mailing Address** 

308 Pine Street

TITUSVILLE, FL 32796

Changed: 01/03/2017

Registered Agent Name & Address

BURDINE, T

410 Indian River Ave Titusville, FL 32796

Name Changed: 02/27/2003

Address Changed: 03/30/2016

Officer/Director Detail

Name & Address

Title CHAIRMAN OF THE BOARD

MARS, CHARLIE 516 BOXWOOD LN NEW SMYRNA, FL 32168

Title Treasurer

King, Bonnie 1945 Holt Dr. Merritt Island, FL 32952

Title Executive Director

Conklin, Karan 730 Glade Road Titusville, FL 32780

Title VICE CHAIRMAN

Ostarly, Larry 3758 Imperata Dr. Rockledge, FL 32955

Title Secretary

Steve, Lloyd 190 S. Sykes Creek Pkwy Ste. 3 Merritt Island, FL 32952

# **Annual Reports**

Report Year	Filed Date
2019	02/07/2019
2020	01/28/2020
2021	01/08/2021

# **Document Images**

01/08/2021 ANNUAL REPORT	View image in PDF format
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02/06/1998 ANNUAL REPORT	View image in PDF format
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Florida Department of State, Division of Corporations

In order to attract a large, diverse group of out-of-county visitors to the museum, our marketing plan is also diverse. This includes our greatly expanded use of online resources. Over the last year, using live social media videos and interactions, we have been able to connect with a far larger audience than before, encompassing an ever-widening group of people who otherwise might never have discovered us or our wonderful area.

We will release television, radio, newspaper, magazine and social media advertising spots that give the public an up to date understanding of what we have to offer. We will regularly check in with our connections with local media experts that support our museum to keep the quality and focus of our releases at their highest potential. We will continue to place our rack cards & use transparency slots in 2 prominent VISIT FLORIDA state welcome centers. We will continue to use ads in the Space Coast Fun Guide and in Orlando Family Magazine.

In addition to paid advertising, we also utilize unpaid advertising via press releases distributed to local media via community calendars on several television and radio stations, local event notification websites (& our own website), through the Cocoa Beach and Titusville Chambers of Commerce, utilizing the Orlando Sentinel, Florida Today and Hometown News newspapers and regular Constant Contact emails to those who have chosen to subscribe to our newsletters and updates. We will continue to use our social media feeds, events and post promotions, interviews with local media personalities, throughout our wide network of connections with others working toward similar goals and of course communications from both Brevard county residents and visitors by social media, posted reviews and word-of-mouth.

Finally, the use of grant funds to expand our paid advertising efforts will place these ads in proximity to news, articles and other materials aimed at those interested in information about the exciting upcoming launches.

Attachment: Mad-Science-Darin-Roberts-with-kids.jpg



Attachment: 20190720\_114119.jpg



# Profiles: US Space Walk of Fame Foundation

# **Organization Name**

US Space Walk of Fame Foundation

## Name

Angie Roberts

#### **Email**

angie@americanspacemuseum.org

## Phone

321-264-0434

## **Address Line 1**

308 Pine Street

# **Address Line 2**

# City

Titusville

#### State

Florida

# **Zip Code**

32796

# **User Login**

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